

# The Fury

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Treble clef, mostly rests.
- B $\flat$  Cl. (B-flat Clarinet): Treble clef, rhythmic eighth-note patterns.
- B. Cl. (B-flat Clarinet): Treble clef, rhythmic eighth-note patterns.
- A. Sx. (Alto Saxophone): Treble clef, mostly rests.
- T. Sx. (Tenor Saxophone): Treble clef, rhythmic eighth-note patterns.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef, rhythmic eighth-note patterns.
- Tbn. (Trombone): Bass clef, rhythmic eighth-note patterns.
- Tuba: Bass clef, rhythmic eighth-note patterns.
- S.Dr. (Snare Drum): Percussion clef, eighth-note patterns with accents (>).
- B. Dr. (Bass Drum): Percussion clef, quarter-note patterns.
- Cym. (Cymbal): Percussion clef, rests with occasional cymbal strokes (x).

Rehearsal marks are present at measures 6, 7, and 11. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.